

THE FLIPPING-OVER TECHNIQUE

When you flip over the interval notes, reverse their number and type in this way:

6th \longleftrightarrow 7th

7th \longleftrightarrow 2nd

Major \longleftrightarrow Minor

Diminished \longleftrightarrow Augmented

Compound intervals

Intervals in which the notes are more than an octave apart

1. Move one of the notes down or up an octave to make the interval smaller
 2. Identify the interval
 3. **Add** the word **compound** to the interval
- Or, we **add 7** to the number.

E.g. Perfect 4th =
Compound perfect 4th
Perfect 11th (4+7)

Ready to learn more?
Watch this **video**!

